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Taken together, these four books show clearly that the commercial schools demand a textbook in composition of a different type from that used in the academic schools. They show, too, that there is yet no general agreement as to what that book shall contain. But the very points of difference of these texts are matter for rejoicing, for by the test of use we shall come to know, in a few years, which type is best. And by that time we shall, perchance, have texts with such titles as, "Rhetoric for Airplane Pilots," and "Formal Composition for Owners of Fords." Then it will be time to get back to Quintilian.

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### BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

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*Vital Forces in Current Events.* Readings on present-day affairs from contemporary leaders and thinkers. Edited by MORRIS EDMUND SPEARE and WALTER BLAKE NORRIS. Boston: Ginn & Co., 1920. Pp. 284.

A welcome addition to the growing supply of material for modernizing the English course. Suitable for twelfth year.

*Sherwood or Robin Hood and the Three Kings.* A play in five acts. By ALFRED NOYES. New York: Frederick A. Stokes Co., 1921. Pp. 205. \$1.75.

By means of brackets the omissions desirable in staging are indicated, yet the full text is presented. Practical directions for production are furnished by J. Milnor Dorey. This is one of the few poetic plays successfully presented by high schools.

*The Voice of Science in Nineteenth Century Literature.* Representative prose and verse. Selected and arranged by ROBERT EMMONS ROGERS. With an introduction by HENRY GREENLEAF PEARSON. Boston: Atlantic Monthly Press, 1921. Pp. 328.

Selections from Arnold, Huxley, Ruskin, Swinburne, Browning, Emerson, Whitman, and others.

*Evelina.* By FRANCES BURNET D'ARBLAY. Edited by EDWIN BJORKMAN. New York: Gregg Publishing Co., 1920. Pp. 569.

*Tales from Birdland.* By T. GILBERT PEARSON. Illustrations by CHARLES LIVINGSTON BULL. Garden City, New York: Doubleday Page & Co., 1920. Pp. 237.

A supplementary reader by the secretary of the Audubon Society. Neither soporific nor sentimental.

*Milton—Poetry and Prose.* With essays by JOHNSON, HAZLITT, MACAULAY. With an introduction by A. M. D. HUGHES and notes by various scholars. Oxford: Clarendon Press, 1920. Pp. 224.